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NEWSLETTER, SEPTEMBER 2010

NEXT EVENT: SATURDAY, 11 SEPTEMBER 2010, 2 P.M.

2 p.m. We meet at St Mary's, Woodnewton, to view the 1915 Harrison and Harrison organ. At 3 p.m. we move on to Potrane, to visit John Miley's Vincent Woodstock house organ, and tea will be served there. At 4 p.m. we go on to St Andrew's, Cotterstock, to view the J.B. Cramer organ. Cotterstock is just off the A605 before the Oundle roundabout junction. We are most grateful to John Miley for organizing this trip. **Please let me know by email or telephone (jgpedley@googlemail.com; 01733 262651) if you will be coming.**

Saturday, 25 September Don't forget that James Parsons will be giving a demonstration and opening recital on the 1977 Grant, Degens and Bradbeer organ, formerly in Cranleigh School Chapel, at 7.30 p.m. **John Miley has very kindly invited all members to come to this event free of charge.**

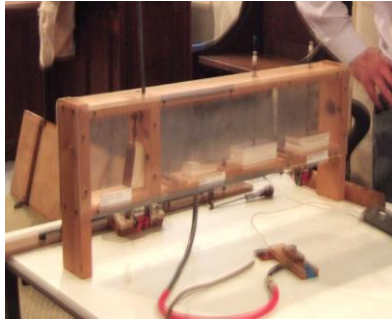
CHORAL EVENSONG AT PETERBOROUGH CATHEDRAL, SATURDAY, 2 OCTOBER, 3.30 P.M., FOLLOWED BY PDOA AGM AT ST JOHN'S CHURCH, CATHEDRAL SQUARE, PETERBOROUGH, AT 4.30 P.M.

This is your association, so it would be great to see you at our Annual General Meeting to see what progress we have been making and to contribute your own ideas. As always, we shall be holding our annual elections for officers and committee members of PDOA. I enclose an Agenda detailing the elections, and also the Minutes of last year's AGM for comment and approval at the meeting. Please bring these copies along with you to the meeting.

ANOTHER POLITE REMINDER! Several subscriptions are still outstanding, so the Treasurer would be grateful if members who have not yet paid would settle up at the AGM. She suggests that members might like to pay by standing order in future as this makes life much simpler for all concerned.

Recent Event

On the evening of Tuesday, 22 June, a record number of members and guests – eighteen – welcomed Charles Hall at St Margaret's, Fletton. He gave an entertaining and informative lecture on the common faults that can arise with organs, with many an anecdote of unimaginable shocks that can greet an organist! The education of organists obviously needs to be supplemented by that of parishioners, electricians and builders. The photos show Charles Hall, equipment that he brought along to show us, and members enjoying his talk.



Future Events

Saturday, 9 October Diocesan Choral Evensong at Peterborough Cathedral at 6 p.m.

Sunday, 14 November ‘Come and Sing’ at St John’s Church, Cathedral Square, Peterborough. This will be a performance of Fauré’s Requiem and Elgar’s ‘Give Unto the Lord’ for Remembrance Sunday, with Christopher Gower conducting. The rehearsal will be from 4 p.m. to 6 p.m., and the performance at 7.30 p.m. **Contact Stephen Barber, if you are interested (sbarber49@ntlworld.com).**

Saturday, 27 November There will be a composite recital at 2 p.m. in St John’s Parish Church, Cathedral Square, Peterborough. We are looking for volunteers to play a few pieces each. The time allotted to each will depend on the number of players. Don’t be shy – we would love to have a variety of performers and musical styles. **If you would like to be included, please contact Jenny or Stephen (contact details as above).**

2011

Saturday, 15 January Andrew Reid will be running a Young Organists’ Workshop in St John’s Church, Cathedral Square, Peterborough.

Tuesday, 29 March at 7.30 p.m. Ainslie Grubb will be giving a talk about the restoration work that has recently been completed on the organ at All Saints, Paston, entitled ‘J J Binns 1894 - Overhauling a Small Organ’. Some members commented at our June meeting that weekday evenings suited them better than Saturdays, so we are hoping that similar evening talks will attract a good attendance.

More details about these events will go up on the website nearer the time.

Account of the IAO Annual Congress at Brighton in July Canon Rose has written a thought-provoking piece on his experiences at Brighton in the last week or July and some of the questions that arise about the future of some of our most significant organs. You can read this on the website.